TEXT ME, KATE

Create either a text exchange or a social media post that reflects the true nature of relationships in the play *The Taming of the Shrew.*

You have ten scenes- given in rough chronological order that they appear in the play. You'll need to be roughly familiar with these scenes for your final. Watching them for comprehension is a good way to do this.

As you begin to get comfortable with some of this language, your assignment is to create a modern communication between some of the characters we've studied.

Option 1: The two-person conversation (text-chain)
This is a private text-style conversation between two characters. Some of the lines must come directly from the play. You can "slish and slash" them, remove chunks of text and even grab lines from other scenes but there are some rules:
1) About 50% of the character's words must be direct lines from the play
2) The lines MUST have been spoken by THAT CHARACTER in the play.
3) You must use an image of the character next to their screen name.
4) About 50% of the character's words must be paraphrased/adapted by **you**.
5) Any text that you make up must be "in character" for the texter.
6) Icons, emojis and GIFs are not just okay, they're encouraged.

Create this so that it looks like a text chain or other messaging app.

Option 2: The Social Media Post
In a familiar social media app format (Instagram, Snapchat, FaceBook, InstaFace), make a post using a screenshot from one version of the play that we watched. (Feel free to add text or filters to customize it how you want). Then, create a comment thread using several characters speaking *in character* about the post.

same rules as above, plus

7) Minimum of four characters interacting
8) Images must be from a different version of *The Taming of the Shrew* from what you used above.

Due Date:
Blue 1: by June 13 (day of your final exam)
Blue 3: by June 15 (day of your final exam)

"Text Me, Kate"
Checklist/ Scoring Rubric

		notes	1-10
Lines: Accuracy	Lines are spoken within the context of the character of the play. No curveballs,		
Lines: balance	Approximately 50% of each character's lines are from the text- the rest are paraphrased/upgraded/interpreted from you		
Interpretation/ Synthesis:	This is not a moment from the play, but rather characters discussing something that happened/will happen in their words. Describes events without re-enacting them.		
Text exchange: Format	Format is recognizable and accurate to a text exchange from our modern day.		
Text Exchange: Quantity	At least 4 "meaty" text exchanges between participants		
or			
Social Media Post:Format	Format is recognizable and accurate to a social media post with comment thread from our modern day. Images come from different version than text exchange		
Social Media Post:Quantity	Minimum of 4 participants beyond original post. At least 12 comments/replies. More is better.		
Creative Investment/ artistry	Your project is original and convincing in mimicking a modern electronic-exchange of ideas.		
			/60
je'ne sais quoi	Ambition or artistic element above and beyond the baseline requirements of the assignment. You've pushed the boundaries in some way.		